

PETE SCHULTE  
CURRICULUM VITAE

EDUCATION

2008 | M.F.A. Painting and Drawing, University of Iowa  
2007 | M.A. Painting and Drawing, University of Iowa  
1996 | B.F.A. Studio Art, University of Iowa

SOLO EXHIBITIONS

2022 | Pete Schulte: November 4, 2022 – January 14, 2023  
Laney Contemporary, Savannah, Georgia

2021 | The Train and the River  
McKenzie Fine Art, New York, New York

Untitled (Plaza) for Wall Works  
Dodd Galleries at The Lamar Dodd School of Art  
University of Georgia, Athens  
\*Curated by Dr. Katie Geha

2020 | 23 Minutes Over Birmingham: Pete Schulte / Andrew Raffo Dewar (in collaboration)  
Samford Art Gallery, Samford University  
Birmingham, Alabama

2019 | Properties of Dust and Smoke, pt. 2  
McKenzie Fine Art, New York, New York

Properties of Dust and Smoke, pt. 1  
Chinati Foundation, Marfa, Texas

The Lamplighter: An Experiment in Drawing and Sound  
(Made in Collaboration with Andrew Raffo Dewar)  
Experiments in Translation: Duderstadt Center at The University of Michigan  
Ann Arbor, Michigan

2018 | The Lamplighter: An Experiment in Drawing and Sound  
(Made in Collaboration with Andrew Raffo Dewar)  
Project Space at The Lamar Dodd School of Art at the University of Georgia, Athens

The Lamplighter  
Whitespace Gallery, Atlanta, Georgia

2017 | A Letter Edged In Black 6: We're Finally On Our Own  
Woskob Family Gallery at Penn State University, State College, Pennsylvania

2016 | A Letter Edged In Black 5: The Black Object  
Biggin Gallery, Auburn University, Auburn, Alabama

No More Snake Oil Blues  
Jeff Bailey Gallery, Hudson, New York

A Letter Edged In Black 4: No Quarter  
The Packing Plant / Mild Climate, Nashville, Tennessee

- 2015 | Build A Fire  
Whitespace Gallery, Atlanta, Georgia
- 2014 | Between Moth and Flame  
Whitespec Project Space at Whitespace Gallery, Atlanta, Georgia
- Prairie Smoke  
Knox College Art Gallery, Galesburg, Illinois
- 2013 | A Letter Edged In Black  
The Visual Arts Gallery  
University of Alabama at Birmingham
- 2012 | Pardon Up Here  
Luise Ross Gallery, New York, New York
- Goodbye Old Paint  
Beta Pictoris Gallery, Birmingham, Alabama
- Lover, I've Been Away Too Long  
The Times Club @ Prairie Lights, Iowa City, Iowa
- Reckoning  
The Armory Gallery, Virginia Tech University, Blacksburg
- 2011 | Sounds A Bit Like Goodbye  
Material Art Space, Memphis, Tennessee
- Oceans and Sky  
Public Space One, Iowa City, Iowa
- 2010 | Not Here Not There [one-night exhibition]  
Threewalls Residence Space, Chicago, Illinois
- North Country Blues  
Macrostie Art Center, Grand Rapids, Minnesota
- 2004 | This Is Our Music  
Catich Gallery, St. Ambrose University, Davenport, Iowa
- 2002 | Mirror Repair  
55 Mercer Gallery, New York, New York
- 2001 | Website Project Room: GOLIATH777.com  
Goliath Visual Space, Brooklyn, New York
- 1996 | A Noble Experiment  
Kanga Arts Cooperative, Davenport, Iowa

#### TWO AND THREE-PERSON EXHIBITIONS

- 2023 | Yevgeniya Baras and Pete Schulte [two-person exhibition] – Forthcoming, Spring 2023  
Sarah Moody Gallery of Art at The University of Alabama  
Tuscaloosa, Alabama
- 2022 | Yevgeniya Baras and Pete Schulte [two-person exhibition]  
Dodd Galleries at The Lamar Dodd School of Art at The University of Georgia  
Athens, Georgia

tête-à-tête: Works on Paper by Amy Pleasant and Pete Schulte  
Pamela Salisbury Gallery, Hudson, New York

Yevgeniya Baras and Pete Schulte [two-person exhibition] – Forthcoming, Spring 2022  
The Gallery at The Heimbald Center for Visual Arts  
Sarah Lawrence College, Bronxville, New York

2020 | Geo Forms [three-person exhibition]  
Swan Coach House Gallery, Atlanta, Georgia  
\*Curated by Rebecca Dimling Cochran

2018 | Pete Schulte and Johan de Wit [two-person booth]  
Art on Paper Amsterdam with Rutger Brandt Gallery  
Amsterdam, Netherlands

Michelle Benoit, Marilyn Lerner, Pete Schulte [three-person exhibition]  
McKenzie Fine Art, New York, New York

2015 | Coupling: Amy Pleasant and Pete Schulte [two-person exhibition]  
Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, Georgia

2014 | John Dilg Paintings / Pete Schulte Drawings [two-person exhibition]  
Jeff Bailey Gallery, Hudson, New York

2002 | Tactile [two-person with David Kaiser]  
Standard Gallery, Chicago, Illinois

#### GROUP EXHIBITIONS

2022 | Faculty Biennial  
Sarah Moody Gallery, The University of Alabama, Tuscaloosa

2019 | Faculty Biennial  
Sarah Moody Gallery, The University of Alabama, Tuscaloosa

Past Times  
The Time Club at Prairie Lights, Iowa City, Iowa

Art House L.A.  
Los Angeles, California

Shapeshifter  
Gregory Lind Gallery, San Francisco, California

2018 | Until the Lights Go Out  
Hathaway Contemporary, Atlanta, Georgia  
\*Curated by Scott Ingram

More or Less  
Hemphill Fine Art, Washington D.C.

I'll See It When I Believe It:  
Works from the collection of Rebecca and Jack Drake [group exhibition]  
Abroms-Engel Institute for the Visual Arts,  
University of Alabama at Birmingham

Frontiers  
The Spring/Break Art Show, New York, New York

2017 | Uncommon Territory: Contemporary Art in Alabama  
The Montgomery Museum of Art, Montgomery, Alabama

Faculty Biennial  
Sarah Moody Gallery, The University of Alabama, Tuscaloosa

Life's Rich Pageant  
Jeff Bailey Gallery, Hudson, New York  
Graphite [group exhibition]  
Schick Art Gallery at Skidmore College, Saratoga Springs, New York  
\* Curated by Paul Sattler

A Certain Slant of Light  
Riverside Art Center, Riverside, Illinois &  
Normandale Community College Art Gallery, Normandale, Minnesota  
\*Curated by Shona Macdonald and Bill Conger

2016 | Ineffable Domains  
Zeitgeist Gallery, Nashville

The Black & White Project  
Transmitter Gallery, Brooklyn, New York  
\*Curated by Yifat Gat

Words + Text + Numbers  
St. Louis Artists' Guild Gallery, St. Louis  
\*Juror Joel Ross

Abstraction Today  
Museum of Contemporary Art of Georgia, Atlanta

Faculty Exhibition 2016  
Sarah Moody Gallery, University of Alabama, Tuscaloosa,

Look&Listen at Paper/Paris Art Fair  
Presented by Look&Listen Gallery (of Saint Chamas, France), Paris, France

Luck of The Draw (Vol. 1)  
Diane Endress Ballweg Gallery, Madison, Wisconsin

2015 | Dear Artist, Congratulations  
Lovey Town, Madison, Wisconsin / The Franklin, Chicago, Illinois

The Black & White Project at The Sluice Art Fair  
Presented by Look&Listen Gallery (of Saint Chamas, France), London, England

A Letter Edged in Black 3: The Expulsion  
5 Rooms, Nashville, Tennessee  
\*Curated by Karen Seapker and Vadis Turner

South of No North East of No West  
Lowe Mill, Huntsville, Alabama  
\*Curator Brian Edmonds

Interstate  
Sarah Spurgeon Gallery, Central Washington University  
\*Juror Michael Rooks, Curator of Contemporary Art, High Museum of Art

2014 | Noir/Blanc  
Look & Listen Gallery, Saint Chamas, France

Everything Paper  
(UNO) Art Gallery, University of Nebraska-Omaha  
\*Juror Karin Campbell, Curator of Contemporary Art Joslyn Art Museum

Simplest Means  
Jeff Bailey Gallery, New York, New York

2014 Faculty Biennial  
Sarah Moody Gallery, The University of Alabama, Tuscaloosa

2013 | SECAC 2013  
Gatewood Gallery, University of North Carolina - Greensboro  
\*Juror Nancy Doll, Director of The Weatherspoon Art Museum

45th Collectors Show  
Arkansas Arts Center, Little Rock, Arkansas

(con)Text  
Sharon Arts Center, Peterborough, New Hampshire  
\*Curated by Tim Donovan - Launch F18 Gallery

PULP 3 (Ire Straits): Works On/Of Paper  
Beta Pictoris Gallery, Birmingham, Alabama

Beta Pictoris at The Texas Contemporary Art Fair  
Houston, Texas

Painting, Painting  
ArtPadSF, Phoenix Hotel, San Francisco, California  
\*Curated by Amanda Roscoe Mayo for Beta Pictoris Gallery

Material Anthology  
Crosstown Arts, Memphis, Tennessee

2013 | Wild America  
Common Wealth Gallery, Madison, Wisconsin

24th National Drawing & Print Exhibition  
Gormley Gallery, Notre Dame University of Maryland, Baltimore

Drawing Discourse: 4th Annual Exhibition of Contemporary Drawing  
S. Tucker Cooke Gallery, University of North Carolina Asheville  
\*Juror Susan Hauptman

2012 | 44th Collectors Show  
Arkansas Arts Center, Little Rock, Arkansas

America's 2012: All Media  
Northwest Art Center Hartnett Hall Gallery  
Minot State University, Minot South Dakota

A Shadow Side  
Peru State College Art Gallery  
Peru, Nebraska  
\*Curated by Josh Anderson

R.E.S.P.E.C.T  
Peter Paul Luce Gallery, Cornell College, Mt Vernon, Iowa

Faculty Exhibition 2012  
Sarah Moody Gallery, University of Alabama, Tuscaloosa

2011 | Small  
Luise Ross Gallery, New York, New York

2010 | Hopey Changey Things  
In collaboration with David Dunlap / The Men's Sewing Club  
Bemis Center For Contemporary Arts, Omaha, Nebraska  
\*Curated by Hesse McGraw

More Simple, More Fun  
Atlantic Center For the Arts, New Smyrna Beach, Florida  
\* Curated by Jean-Marc Bustamante

One Vertical, Unwavering Band of Light  
Coe College Art Gallery, Cedar Rapids, Iowa  
\*Curated by Mariah Dekkenga

Oblique Patience  
(Scene)Metrospace, East Lansing, Michigan

2009 | Pretty, Strange  
In collaboration with The Inter-Species Artist Collective]  
Luise Ross Gallery, New York, New York

2008 | Instructions 12:  
Arts Iowa City, Iowa City, Iowa

Paths of Desire  
Catich Gallery, St. Ambrose University, Davenport, Iowa

2007 | A Place To Reflect On The Things You Have Done:  
A Social In-action Dedicated To The Spirit of Sun Ra  
The University Of Iowa Museum Of Art, Iowa City, Iowa

The Men's Drawing & Sewing Club [With David Dunlap in The Faculty Exhibition]  
The University Of Iowa Museum Of Art, Iowa City, Iowa

2006 | A selection of drawings shown in Project: David Dunlap  
White Columns, New York, New York

Causes Produce Strange Effects like Golden Eggs  
Drewelowe Gallery, University of Iowa, Iowa City

2005 | Iowa Artists 2005  
Des Moines Art Center, Des Moines, Iowa

- 2003 | Unframed First Look  
Lehmann Maupin Gallery, New York, New York  
\*Assembled by Ross Bleckner, Peter Halley and Sue Williams to benefit ACRIA
- 2002 | Kanga @ Gemvision  
Davenport, Iowa
- 2000 | Difference Stroked  
Kanga Arts Cooperative, Davenport, Iowa
- 1999 | Blue Moon  
Kanga Arts Cooperative, Davenport, Iowa
- 1998 | Floor Bored  
Kanga Arts Cooperative, Davenport, Iowa  
  
Kanga @ Mezz  
Kanga Arts Cooperative, Davenport, Iowa
- 1997 | The Long Goodbye  
Kanga Arts Cooperative, Davenport, Iowa  
  
Dig the New Breed  
Kanga Arts Cooperative, Davenport, Iowa
- 1996 | Between The Lines/ Between The I's  
Quad City Arts Center, Rock Island, Illinois  
  
BI-State Exhibition  
Davenport Museum of Art, Davenport, Iowa

## BIBLIOGRAPHY

- 2022 | Yevgeniya Baras and Pete Schulte Exhibition Catalogue  
Published by Sarah Lawrence College  
Essay by Kate McNamara  
  
The Drawing Stall, Volume I  
Published by Casey Jex Smith
- 2021 | Pete Schulte's Magical Abstract Drawings  
By John Yau  
Hyperallergic  
<https://hyperallergic.com/698367/pete-schulte-magical-abstract-drawings/>  
  
Painting on Porch  
Published by 57 W 57 Arts
- 2020 | A Conversation: Craig Drennen, Katie Geha, Mary Laube, Pete Schulte  
by Marc Ethan Mitchell  
Number magazine, Issue 101, Spring 2020
- 2019 | The Pursuit of Art, 2019  
By Thomas Micchelli  
Hyperallergic  
<https://hyperallergic.com/535075/the-pursuit-of-art-2019/>

Drawing as Refuge  
By Thomas Micchelli  
Hyperallergic  
<https://hyperallergic.com/531655/drawing-as-refuge/>

“Conversation’s” Podcast with Rubens Ghenov and Pete Schulte  
Host Josh Anderson  
College Art Association  
<https://www.collegeart.org/news/2019/12/02/pete-schulte-and-rubens-ghenov/>

West Texas Talks Interview with Pete Schulte  
Host Diana Nguyen  
Marfa Public Radio  
<https://marfapublicradio.org/wp-content/uploads/2019/07/TLK-190725-West-Texas-Wonders-and-Pete-Schulte-WEB.mp3>

Past Times Group Exhibition Catalog  
Published by Times Club Editions at Prairie Lights Iowa City

2018 | Art Maze Magazine Anniversary Issue 10  
Featured Artist  
Curated by Maria Zemtsova  
<https://artmazemag.com/anniversary-edition-10/>

More or Less at Hemphill Exhibition Review  
By Mark Jenkins  
The Washington Post

(Un)Sacred Geometries: Pete Schulte’s “The Lamplighter” at Whitespace  
By Jerry Cullum  
Burnaway  
<https://burnaway.org/review/pete-schulte-lamplighter>

Maake Magazine Issue 6  
Curator / Juror: Holly Coulis  
<http://www.maakemagazine.com/issue-6/>  
\*Maake Interview: <http://www.maakemagazine.com/pete-schulte>

2016 | Forms of Abstraction at MOCA GA  
By Donna Mintz  
Burnnaway  
<http://burnaway.org/review/forms-of-abstraction-moca-ga/>

Abstraction Today  
By Jerry Cullum  
ArtsATL  
<http://www.artsatl.com/review-abstraction-today/>

2015 | The Black & White Project  
Catalog published by Look&Listen Gallery, Saint Chamas, France  
My drawing, No Quarter | 2015, is reproduced in a full page spread

Pete Schulte: Build A Fire at Whitespace Gallery  
By Dorothy Joiner  
World Sculpture News, Summer 2015



“Zen Draughtsman” Pete Schulte’s Lush Minimal Drawings... at Whitespace  
By Faith McClure  
ArtsATL  
<http://www.artsatl.com/2015/03/review-pete-schulte/>

Shifting and Subtlety: Pete Schulte at Whitespace  
By Matthew Terrell  
Burnaway  
<http://burnaway.org/shifting-subtlety-pete-schulte-whitespace/>

2014 | In 200 Words: Pete Schulte at Whitespec, Exhibition Review  
By Rachel Reese  
Burnaway  
<http://burnaway.org/200-words-pete-schulte-whitespec/>  
Pete Schulte’s Meditative Drawings at Whitespec, Exhibition Review  
By Donna Mintz  
ArtsATL  
<http://www.artsatl.com/2014/01/review-63/>

2013 | Pete Schulte at Luise Ross Gallery, Exhibition Review  
By Carol Diehl  
Art in America, April 2013

Look & Listen: A Conversation With Pete Schulte  
By Yifat Gat  
<http://contemporarydrawingsalon.blogspot.com>

Drawing Discourse | Exhibition Catalog  
Published by S. Tucker Cooke Gallery, UNC- Asheville

2012 | America’s 2012: All Media Exhibition Catalog  
Published by Northwest Art Center Hartnett Hall Gallery  
Minot State University, Minot South Dakota

Pete Schulte: Lover, I’ve Been Away Too Long  
Exhibition catalog with essay by Kisha Lewellyn Schlegel  
Published by Times Club Editions at Prairie Lights Books

2002 | David Kaiser and Pete Schulte at Standard Gallery  
By Michelle Grabner  
New Art Examiner Volume 29 #5. May/June 2000

## RESIDENCIES

2019 | Chinati Foundation Artist Residency  
Marfa, Texas

2018 | Air Serenbe (Curatorial Residency)  
Palmetto, Georgia

2017 | Air Serenbe (Curatorial Residency)  
Palmetto, Georgia

2016 | Hambidge Center for Creative Arts  
Rabun Gap, Georgia

2015 | Yaddo  
Saratoga Springs, New York

2010 | Atlantic Center For The Arts  
New Smyrna Beach, Florida  
\* Selected By Jean-Marc Bustamante

Bemis Center For Contemporary Arts  
Omaha, Nebraska

Threewalls  
Chicago, Illinois

#### VISITING ARTIST LECTURES / PUBLIC TALKS

2022 | Visiting Artist Lecture  
Lamar Dodd School of Art at the University of Georgia, Athens

Visiting Artist Lecture  
Sarah Lawrence College, Bronxville, New York

2019 | Visiting Artist  
Georgia State University, Atlanta, Georgia

2017 | Visiting Artist  
Penn State University, State College, Pennsylvania

Visiting Artist  
University of Montevallo, Montevallo, Alabama

2016 | Visiting Artist  
Auburn University, Auburn, Alabama

Visiting Artist  
University of Arkansas, Fayetteville

Visiting Artist & Juror For Annual Student Exhibition  
University of Tennessee, Knoxville

2014 | Guest Lecturer  
University of Tennessee, Knoxville

Visiting Artist  
Knox College, Galesburg, Illinois

2013 | Visiting Artist  
University of Wisconsin, Madison

2012 | Visiting Artist  
Virginia Tech University, Blacksburg

2011 | Visiting Artist  
Rhodes College, Memphis, Tennessee

2009 | Guest Lecturer  
Coe College, Cedar Rapids, Iowa

2008 | Visiting Artist  
Luther College, Decorah, Iowa

2006 | Visiting Artist  
Luther College, Decorah, Iowa

PUBLIC COLLECTIONS

Abroms-Engel Institute for the Visual Arts  
The University of Alabama at Birmingham

Birmingham Museum of Art  
Birmingham, Alabama

Northwest Art Center Hartnett Hall Gallery  
Minot State University, Minot South Dakota

Figge Art Museum  
Davenport, Iowa